MUSIC & FINE ARTS
AT FIRST PRESBYTERIAN CHURCH

Arts for the Soul
Join us for the premiere of our new series! This will be an exciting evening of great music and celebration! Performing will be the First Presbyterian Choir, Dr. Brian Pfoltner, conductor, and featuring Dr. Charles Ore at the organ. Joining them for this inaugural event will be the Concordia Chamber Choir, Dr. Kurt von Kampen, conductor, as well as festive brass and percussion. A variety of joyous and inspiring music will be performed, including works by both Brian Pfoltner and Charles Ore. Come and be a part of our opening night!

Ronald and Avis Romm
Trumpet & Piano Duo
Sunday, November 18, 2007, 7:30 p.m.

Ever heard the Canadian Brass?!? If so, chances are you have heard Ronald Romm. He is a founding and former member of the world famous Canadian Brass Quintet, charming audiences with them for 30 years. Now retired from the CBQ, Ronald and his wife Avis tour the world sharing their musical gifts. This will be a night to remember, as we welcome truly world-class performers to our series. As you would expect from a former member of the Canadian Brass, this will be a program sure to have you spellbound, entertained, and delighted. You will not want to miss this one!

Martin Jean, Organ
Sunday, January 13, 2008, 3:00 p.m.
Co-Sponsored by Lincoln Organ Showcase

Martin Jean has risen to the highest ranks of the world’s concert organists and is recognized widely as a brilliant, warmly communicative artist and readily appealing personality. Having won two of the world’s most prestigious organ competitions, he has proven himself among the world’s finest organists. Currently Professor of Organ at the Yale School of Music and Director of the Yale Institute of Sacred Music, Dr. Jean will be here to take the chill off our cold Nebraska winter and warm our hearts with the wonderful Reuter organ at First Presbyterian. See how exciting organ playing can be!

The Seven Last Words of Christ
A Sacred Cantata by Théodore Dubois
Sunday, March 9, 2008, 7:30 p.m.
Featuring the First Presbyterian Choir, guest soloists and instrumentalists
Conducted by Dr. Brian Pfoltner

This emotional work by Dubois has always been a favorite with audiences. Hear it now with the fresh sounds of a new arrangement for winds and organ by Brian Pfoltner. Dubois’ setting of the traditional seven last words from the cross takes on added impact when done so close to the events of holy week. Don’t miss this moving and powerful finale to our first season!